



Tudor Music for Holy Week

Tallis Lamentations & penitential music

A Choral Workshop directed by David Allinson

Maundy Thursday 14 April 2022, 11.00am–5.30pm

St. Gregory's Centre for Music (and St Martin's Church),

North Holmes Road, Canterbury CT1 1ND

Holy Week is the most intensely penitential period in the church year, and over the centuries composers have furnished the liturgy with music of emotional force and poignancy. For this workshop, on Maundy Thursday, we will sing stunning music by **Thomas Tallis**, who hailed from east Kent and worked briefly at Canterbury Cathedral. The day will finish with a run-through in St Martin's, the oldest parish church in the English-speaking world, a building Tallis would have known well.

For this self-run workshop, David Allinson is limiting numbers to 50, which will ensure comfortable and safe distancing. Ventilation will be maintained in St Greg's, so please dress warmly if it's a cold day!

The Lamentations by Thomas Tallis – of which we will sing the first set – are a pinnacle of English polyphony. His music is experimental, expressive and deeply human. Final choices depend on numbers signing up (especially Tenors and Basses!).

Expected repertoire

Tallis, Lamentations of Jeremiah I a5 SAATB

Tallis, *In jejuniu et fletu* a5 SAATB

Tallis, *Purge me, O Lord* a4 SATB

Tallis, *Why fum'th in sight* a4 SATB

Tallis, *In manus tuas* a5 SATTB

Music copies: Scores will not be provided on the day. Links to PDFs will be sent out in advance for self-printing. Participants must bring their own copies with them. (For those unable to print their music, a set of music copies may be ordered for £5, *in advance*.)

Interior, St Martin's Church



Application: make your application using the form [here](#). Then send your remittance of £22 (£10 for under 25s) by BACS to 'DR D J ALLINSON' 40-20-30 01596586 or <https://paypal.me/djallinsonmusic> (once you've entered the amount, choose 'sending to a friend' to avoid charges). For those unable to make electronic payment, cheques (made out to 'Dr David Allinson') should be posted upon application to Flat 9 Luxmoore House, 75 New Dover Road, Canterbury. CT1 3DZ.

If a place is unavailable because the day is oversubscribed, your fee will be returned. With regret, I am unable to refund fees for cancellations after 1 April. However, if the event is cancelled (e.g.: if the venue closes because covid restrictions are tightened, or the tutor is sick) ALL fees will be refunded. You can assume the event is going ahead unless you hear otherwise. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

Organiser: David Allinson davidallinson.choral@gmail.com (note *this email address* must be used for bookings and enquiries).

Timetable: Arrival from 11.00am. (Please do NOT come early.) Singing begins at 11.30am and finishes at 5.30 pm, with brief comfort breaks and an hour's lunch break at 1.15pm. The timetable is set to allow participants to catch the 10.12 highspeed train from St Pancras and return on the 18.26 from Canterbury West.

We will end the day by walking 8-10 minutes up North Holmes Road to sing in **St Martin's**, the oldest parish church building in the English-speaking world, and part of the World Heritage Site formed by Canterbury Cathedral and St Augustine's Abbey. In this historic space, at around 4.45pm, we will run through some of the pieces we have learned, finishing at 5.30pm. (This arrangement is dependent on the church's covid mitigation policies at the time; if it's impossible we will remain at St Greg's.)

Venue: St. Gregory's Centre for Music, Canterbury CT1 1NX. There is paid parking on North Holmes Road and both Canterbury stations are within walking distance. See overleaf for more details. The space has level access and an accessible toilet. Bring a pencil!

Lunch: Although St. Gregory's Centre for Music is a short walk from the centre of Canterbury where there are many places to eat, it may be more convenient to bring your own food. (It is also possible that the nearby University cafeteria will be open.) *Please note that no drinks or crockery will be provided – please bring your own.*

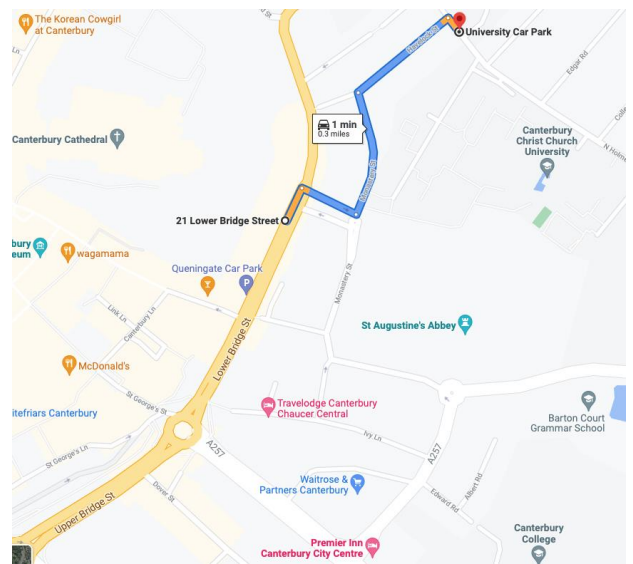
Covid: the situation is fluid, but even if case rates are low we are asking you to adhere to these rules, please: take a Lateral Flow Test within the 24 hour period before the workshop. Chairs will be spaced at a metre apart and doors will be left open to encourage ventilation (please wrap up warm if the weather is cold). *If you have any cold-like symptoms, please do not attend.*

Directions to St. Gregory's Centre, Canterbury CT1 1ND

It is recommended that you come by train, or else use the [Park and Ride](#) services to the bus station, which is 10 minutes' walk from St Gregory's (New Dover Road may be easiest, via the Bridge exit from the A2).

By road

Assume that the car park at St Gregory's is unavailable. (The University says a few places *may* be marked for us.) There is paid parking along North Holmes Road (parking meters – see map to right for driving route from A28 Broad Street to North Holmes Road). Nearest [council car parks](#) are Queningate (dear, 5 mins' walk) and Longport (slightly cheaper, 9 mins). Nearest roads with free parking are Spring Lane and Pilgrims Road – leave extra time.



Directions: Once you reach Canterbury from London/Ashford, follow 'A28 Margate' round the centre of Canterbury on the ring road. After St George's roundabout A28 is named Broad Street and becomes a wide single carriageway road again. As the bus lane ends and you approach a pelican crossing, turn right into Lady Wootton's Green. (There is a small sign for 'St Gregory's Centre for Music'.)

Turn left into Monastery Street. At the end, turn right into Havelock Street. St. Gregory's is now ahead, behind the trees. At the T-junction you have reached North Holmes Road, on which you can park (mainly to the right). St Martin's, where the day finishes, is to the right, at the top of North Holmes Road.

By train

For those coming by train, Canterbury is served by two mainline stations. The **highspeed service** from St Pancras to West (54 mins) is strongly recommended, even though West station is a few minutes' walk further away. East has slower, cheaper services (c.90 mins from Victoria). A taxi from either station should cost £6-£8 each way.

Walking from Canterbury West:

Go out of the main exit, head left to reach the road, and cross to go down Kirby's Lane.

Bear left (pedestrian-only) and then join Orient Place, turning right towards the white gate.

Emerge through the gate onto North Lane, turning left along the pavement but cross the road in order to turn right into The Causeway.

Cross the river and walk alongside river to the end of The Causeway, turning left onto Pound Lane.

Walk straight along Pound Lane, which curves slightly to become St Radigunds Street.

At the end of St Radigunds Street turn left then immediately right into Broad Street.

At the end of Broad St, turn left onto busy Military Road, then cross it and turn right onto the footpath/pedestrianised section of North Holmes Road. St Gregory's is visible ahead and to the left, behind the railings in the graveyard.



Walking from Canterbury East:

Emerge from the station and go straight ahead over the pedestrian bridge over the ring road.

Turn right along the top of the city wall, and straight on (stay high up) until the path drops down, just beyond the bus station (Fenwicks is visible on the left).

Descend, and work your way across the road (to the Wilkinsons side) so that you can continue around the city wall route - but stay above ground and inside the busy ring road on what becomes Burgate Lane.

At the next junction, where a road called Burgate sweeps off to the left into the city, swing right to cross the ring road (here called Lower Bridge Street) at the pelican crossing.

Walk straight along the outside of the ring road, past the Magistrates Court.

Straight on past Lady Wootton's Green on the right.

Take the next right into Havelock Lane. St Gregory's is visible at the end of this road.